

Absolution Saxophone Quartet at Boggart Hole Clough Lakeside on Sunday 18th July 2010, 1pm to 3pm.



The band...



The venue...

“The Absolution quartet [Sally MacTaggart (soprano saxophone), Jenny Palfreyman (alto saxophone), Spencer Moran (tenor saxophone), Fraser Johnstone (baritone saxophone)] was formed at the Royal Northern College of Music (RNCM), where all four members are currently students in either 3rd or 4th year. Due to their recent success of firstly winning the Trevor Wye Memorial Prize and then the RNCM Chamber Music Grand Prize, Absolution has become recognised publicly as the RNCM’s leading chamber music group. They are now heading the way in expanding the repertoire for saxophone quartet... [They] have successfully premiered over fifteen full scale works in the past two years... In the next year the Quartet are... [aiming to record] a CD of some of the more contemporary and experimental music for saxophone quartet. This would incorporate their own commissions with international composers such as Xenakis (*Xas*) and Keuris (*Concerto for Saxophones*).” Quoted from RNCM biography.

The Absolution Saxophone Quartet appears by kind permission of the RNCM.

This is one of a series of **free** summer afternoon concerts at Boggart Hole Clough Lakeside presented by Boggart Hole Clough Community Action Trust in association with Manchester City Council.

The concerts take place outside the Boathouse Café (inside if inclement weather).

For further information call Peter Milner, BHCCAT Secretary, 01612035009.